

Roll No.

E-3095

B. A. (Part I) EXAMINATION, 2021

ENGLISH LITERATURE

Paper First

(Literature in English : 1550-1750)

Time : Three Hours]

[Maximum Marks : 75

Note : All questions are compulsory.

Unit—I

1. Explain with reference to the context any *three* of the following passages : 5 each

(a) But thou, contracted to thine own bright eyes

Feed'st thy light's flame with self-substantial fuel,

Making a famine where abundance lies

Thyself thy foe, to thy sweet self too cruel.

(b) Perhaps my semblance might deceive the truth

That I too manhood am arrived so near;

An inward ripeness doth much less appear

That some more timely happy spirits enduth.

P. T. O.

- (c) All human things are subject to decay

And, when fate summons

Monarchs must obey;

This Flecknoe found, who, like Augustus young;

Was called to empire and had governed long,

In prose and verse was owned, without dispute

Through all the realms of nonsense, absolute.

- (d) Reading maketh a full man, conference a ready man,
and writing an exact man. And therefore, if a memory,
if he confer little he had need, have present wit and if
he had read little, he had need much cunning to seem to
know that he does not.

- (e) I hate him for he is Christian,

But more for that in low simplicity

He lends out money gratis and bring down.

The rate of usances here with us in Venice.

- (f) The quality of mercy is not strained. It droppeth as the
gentle rain from heaven upon the place beneath. It is
twice blessed. It blesseth him that gives and him that
takes. It is mightiest in the mightiest.

2. Attempt any *ten* of the following : 1 each
- (i) The term 'renaissance' means :
- (a) birth
 - (b) rebirth
 - (c) intellectual sloth
 - (d) enrichment
- (ii) Addison was born in :
- (a) 1682
 - (b) 1690
 - (c) 1692
 - (d) 1942
- (iii) Lamb remained single for the sake of his :
- (a) Sister
 - (b) Mother
 - (c) Grandmother
 - (d) None of these
- (iv) 'Canterbury Tales' is written by :
- (a) Bacon
 - (b) Keats
 - (c) Chaucer
 - (d) Shelley

- (v) Shakespeare died in :
- (a) 1593
 - (b) 1616
 - (c) 1597
 - (d) 1583
- (vi) Which from among these is not known as 'university wits' ?
- (a) Greeve
 - (b) Peele
 - (c) Lyly
 - (d) Marlowe
- (vii) The character of Sir Roger de Coverly was the creation of the mind of :
- (a) Addison
 - (b) Steele
 - (c) Swift
 - (d) None of these
- (viii) The founder of metaphysical school of poetry is :
- (a) Cowley
 - (b) Vaughan
 - (c) John Donne
 - (d) Herbert

- (ix) A sonnet in essence is :
- (a) a lyric
 - (b) an epic
 - (c) a ballad
 - (d) an elegy
- (x) John Donne's poetry is made difficult due to the use of :
- (a) Similes
 - (b) Conceits
 - (c) Metaphors
 - (d) Personification
- (xi) Bacon's essays are chiefly :
- (a) Moralistic
 - (b) Philosophical
 - (c) Utilitarian
 - (d) None of these
- (xii) Blake is a :
- (a) Communist
 - (b) Socialist
 - (c) Conservative
 - (d) Symbolist

(xiii) Tennyson was born in :

- (a) 1812
- (b) 1809
- (c) 1795
- (d) 1821

(xiv) Elegy is a song of :

- (a) Delight
- (b) Humour
- (c) Lamentation
- (d) Ecstasy

(xv) A sonnet is a poem of :

- (a) 14
- (b) 16
- (c) 12
- (d) 20

3. Attempt any *five* of the following questions : 10 each

- (i) Write a critical appreciation of Shakespeare's sonnet 'The Little Love God'.
- (ii) Discuss Milton as a poet.
- (iii) Summarize the poem 'Portrait of Shadwell'.
- (iv) Comment on the style of Alexander Pope.
- (v) Write a critical appreciation of Bacon's 'Of Studies'.

(vi) Describe the trial scene in 'Merchant of Venice'.

Or

Sketch the character of Portia.

(vii) Bring out the theme of Swift's 'The Battle of Books'.

Or

Bring out the allegorical elements in Swift's 'The Battle of Books'.